

Year in Review

Climate Change Challenges Start-Ups Help Cities New "Resimercial" Partnerships

Not Your Grandfather's Cabin

The quintessential woodsy getaway has become a cultural and architectural obsession of late. But why?

By Akiya Blander

responsible residential choice. A recent preoccupa-Noedic Aygge culture, which emphasized a certain esson has suffused many aspects of the design world. The fascination is easily explained, at least in

part. Enduring cultural notions see in the cabin not cabin esque dwellings that examined the changing individual and nature. These relationships, Shatis. adds, "need to be negotiated through architecture." the program. The univocal purpose of a cabin-basic, temporary shelter-and its small scale invite experimentation with concept, siting, and materials. Fur-

ther, it offers designers complete control. "There get hands-on experience on a complete project,"

A ready-made "social cabin" that "fits into nearly nural offices. The design gives porticular attention to common areas, such as a specious living room, a kitchen, and outdoor patios. The move, says Haug, is that cabin dwellers often feel a more magnetic consection to their surroundings than to each other.

the fact that cabins have become a new form of example, was founded by progressive elites looking measures the mountain's calm and beauty. Although democratic tendencies: "Thought leaders"-often quite wealthy, with often quite similar thoughts-band together to steer humanity toward brighter horizons,

Walden Montecey in California, a self-described "forward thinking enclave" set in another nirvana, markets rustic charm to Silicon Valley's ultrarich

comprises 22 lots costing SS million each (three have been reserved so far), on which future residents can build their own custom bones. They must, however, conform to two "cultural rules": Houses must be powered by renewable energy, and cutting down trees is ferbidden.

doubt out a settlement of the control of the contro

suppacts and spatients over some and general its, not unlike the "minimalism" trend of recent years. As Jekogian puts it, "You don't need a manife manaion anymore to live huxuriously." Working with humbler aims (and smaller budgets) than these affilient enclaves are emenating

of a goost-pick sentings or personal circumstances, for example, the Unit operate-front Little Brane, designed by the young Seattle-based firm MW Winds, the Company of the Seattle-Brane of the Seattle-Brane for the Seattle-Brane of the Seattle-Brane of the House in Bachbower, the Netherlands, by Cauper Seattle-Brane of the Seattle-Brane of the Seattle-Brane Seattle-Brane of the Seattle-Brane of the Seattle-Brane Seattle-Brane of the Seattle-Brane of the Seattle-Brane of the 10-12 people given to the Datch architect by the 10-12 people given to the 10-12 p

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In many of these cases, the cabins among the ecoconscious and brooke gold constraints, where readent edge peter constraints, where readent edge peter constraints and the whosters of living 'colors to the last class and the whosters of living 'colors to the last class and the whosters of living 'colors to the last class and the whosters of living 'colors to the last class and the whosters are class as the last class and the last class are class and class and the class and class are to expect as social virus as more than ear. Could there has better researched? If

It seems that every rook and savey of the Pacific hardware so coedine features a handsome ensureatiest cabin such as Little House, which looks out over Hood Canal and Olympic Hallmani Park.









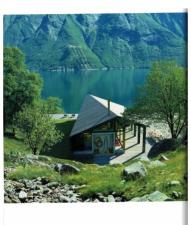




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at spane, but the buyers such 90 aces, \$0 million are granted full headon he design and construct is of their called homes, wided they are powered renewable energy and not destroy any trees, is cables may range in size in attaining to sprawling sow, \$45.